

# spaces:between:time

Jeremy David Sagala

2004

Flute / Piccolo  
clarinet in B<sub>b</sub> / Bass Clarinet

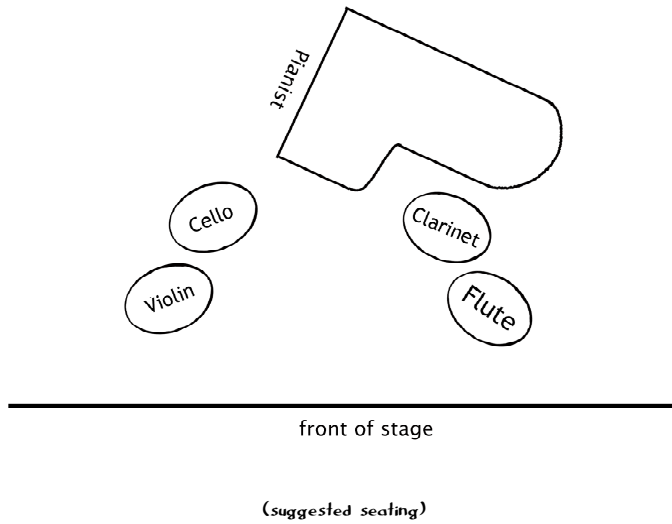
Violin  
cello

Piano



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Flute / Piccolo  
Clarinet in B $\flat$  / Bass Clarinet

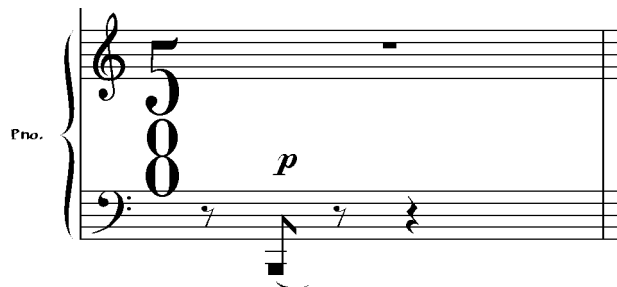
Violin

Cello

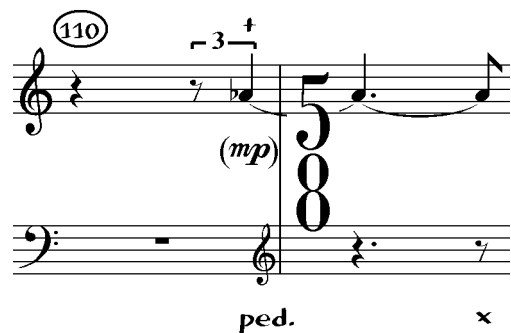
Piano

## Notes:

- This piece was written especially for and dedicated to the New York New Music Ensemble.
- Score is in C.
- The piccolo sounds one octave higher than written.
- (Piano only) A square notehead indicates that the note is "thumped", that is, muted with the left hand near the pinblock while the note is struck with the right:



- (Piano only) A plus (+) sign with a note indicates that the note(s) are sounded by plucking the strings with the fingernails or plectrum:



- All shifts in meter in this piece are related by  $\text{♩} = \text{♩}$

# spaces:between:time

C Score

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♩ = 150

Picc. *f* *ff* *f* *mf* *f*

B♭ Clarinet

Violin.

Cello.

Piano *ff* *f* *5:4* *ff*

Picc. *ff* *f* *ff* *f* *ff* *mf* *f*

B♭ cl.

Vn.

Vcl.

Pno. *f* *ff* *f* *ff* *ff* *f* *5:4* *mf*

Picc. *mf* *f* *ff* *f* *mf* *f*

B♭ cl. *mf* *f* *mp* *mf*

Vn. pizz *mp* *p* *mf*

Vcl. pizz *mp* *p* *mf*

Pno. *mp* *f* *Secco*

ped. x



10 Picc. *f*

B♭ cl. *f*

Vn. arco sul fasto *mfp* *pp*

Vcl. arco sul fasto *mfp* *pp*

Pno. *f* solo *mf* *pp*

ped. x ped. x

Picc. *mp* *mf* *mp* (15)

B♭ cl. *mp*

Vn. *pizz mp* *arco mf* *solo mp*

Vcl. *pizz mp* *f* *arco mf*

Pno. *f* *sub. p* (15)



Fl. *f* *mf* 9 16

B♭ cl. *mp* *f*

Vn. *warm mf* *f* *ff* *f* *pizz mf*

Vcl. *>mp* *p*

Pno. *f* *mp* *f* 9 16

ped. *x*

to  
flute. (20)

Picc. 9 16

B♭ cl. mp f mf f (f)

Vn. arco pizz mf arco

Vcl. arco pizz f

Pno. 9 16 mf mf

ped. x ped. x



(flute) (25)

fl. mf < f mf < f

B♭ cl. mf

Vn. f mf arco aggressive sul tasto mp

Vcl. sub. ff

Pno. mf mp

Musical score for measures 28-31. The score includes parts for Flute (Fl.), B♭ Clarinet (Cl.), Violin (Vn.), Viola (Vcl.), and Piano (Pno.).

- Fl.:** Measures 28-31. Dynamics:  $\leq f$ ,  $mf$ ,  $p$ ,  $ff$ . Includes a circled measure number 30.
- Cl.:** Measures 28-31. Dynamics:  $ff$ .
- Vn.:** Measures 28-31. Dynamics:  $mf$ ,  $p$ ,  $ff$ . Includes the instruction "becoming sul pont.".
- Vcl.:** Measures 28-31. Dynamics:  $ff$ ,  $mp$ ,  $ff$ . Includes the instruction "ord." and a triplet of eighth notes in measure 31.
- Pno.:** Measures 28-31. Dynamics:  $(mp)$ ,  $p$ ,  $ff$ . Includes a circled measure number 30 and a "ped." marking.



Musical score for measures 32-35. The score includes parts for Flute (Fl.), B♭ Clarinet (Cl.), Violin (Vn.), Viola (Vcl.), and Piano (Pno.).

- Fl.:** Measures 32-35. Dynamics:  $mp$ ,  $mf$ ,  $mp$ .
- Cl.:** Measures 32-35. Dynamics:  $pp$ ,  $f$ ,  $mp$ .
- Vn.:** Measures 32-35. Dynamics:  $mf$ . Includes the instruction "dolce" and "pizz".
- Vcl.:** Measures 32-35. Dynamics:  $mp$ ,  $mf$ .
- Pno.:** Measures 32-35. Dynamics:  $mf$ .



Ritard slightly A tempo

35

Fl. *mf* *mp* *mp* *mf* *mp* *p* *f* *mf*

B♭ cl. *mf* *mp* *mf* *mp* to bass cl.

Vn. arco sul fasto pizz *mp* *pp* arco *mp* *mf* *mp* arco *mf* pizz *f*

Vcl. *mp* arco *p*

Pno. 35 *mf*



40

Fl. *mf* *ff* *mf*

Bass cl. (bass cl.) solo *p* *f*

Vn. arco *mf*

Vcl. *f* *f* *f*

Pno. 40 *f*

Fl. *mf* *ppp* *mp* *solo* *mf*

Bass. cl. *mf*

Vn. *mf* *arco* *sfp* *f*

Vel. *sfp* *f*

Pno. *f* *f* *ped.* *x*

45



Fl. *senza vib.* *p* *mp* *p*

Bass. cl. *p* *mp* *p*

Vn. *pizz* *mp* *arco senza vib.* *p* [no cresc.] *ff*

Vel. *pizz* *mp* *arco senza vib.* *p* [no cresc.] *ff*

Pno. *mp* *mf*

50

Fl. *sotto voce* **55** *pp* *mf*

Bass. cl. *solo* *p* *mp* *mp* *mf*

Vn. *p* *mf* *pizz* *mp* *f*

Vcl. *f*

Pno. **55** *p* *mf* *f* *ped.* *x*



Fl. *f* *mf* **60** *senza vib.*

Bass. cl. *f* *pp* *p* *ppp*

Vn. *senza vib. arco warm* *ppp* *p* *sul tasto*

Vcl. *pizz* *mf* *p* *pp* *ppp*

Pno. *f* *mf* *p* *(p)* *ped.* *f* *x*

Fl. *mf* *tr* (trill) *mf* (65)

Bass. cl. *pp*

Vn. *pizz* *f* *solo* *arco* *f* *mf* *p*

Vcl. *f* *mf* *p*

Pno. *sub.* *f* *mf* *(mf)* *ped.* (65)

x



to piccolo.

Picc. *mf*

Bass. cl. *mf* *f* *mp* *f* (6)

Vn. *pizz* *mf* *arco* *mf* *f* *solo* *f* *pizz* *mf*

Vcl. *mf* *f* *mf* *f* *mf*

Pno. *mf* *ff* *ped.*

x

70

Picc. *(picc.)* *mf* *f*

Bass. cl. *mf* *mf* *mf* *f*

Vn. *(f)* *mp* *mf* *f*

Vcl. *mf* *f* *pizz*

Pno. *ff* *f* *ped.*

*arco* *pizz*

*3* *3* *3* *3*

*mf* *mp* *mf* *f*

*ff* *f*



75

Picc. *mf* *as sharply as possible*

Bass. cl.

Vn.

Vcl.

Pno. *mf* *5*

*as sharply as possible*

*mf*

*5*

Flute. Slightly slower  
Legato

80 to Flute.

Bass. cl. *p*  $\leftarrow$  *f* *p*

Vn. *pizz* *mf* *(mf)* *mp* *p* *arco*

Vel. *pizz* *mf* *(mf)* *mp* *p* *arco*

Pno. *mf* *(mf)* *mp* *p*

x ped. x



(Flute) Slightly slower  
Legato

85

Bass. cl. *mp* *mf* *p*

Vn. *mp* *mf* *p* *agressive*

Vel. *mp* *mf* *p* *ff*

Pno. *mf* *mf* *f* *p*

ped. x ped. x ped.

$\text{♩} = 150$

Fl. *mp* *f*

Bass. cl. *mp*

Vn. *mp*

Vcl. *mp*

Pno. *mf* *f*

x ped. x ped.



Slightly slower  
Dolce

$\text{♩} = 150$

90

Fl. *f* *mf*

Bass. cl. *mf*

Vn. *mf* *mp < f*

Vcl. *mf < ff*

Pno. *mp* *mf*

jeté - - -

sul pont. (coarse!)

solo

Slightly slower  
Dolce

solo

x

Musical score for measures 95-99. The score is in 4/8 time and features five staves: Flute (Fl.), Bass Clarinet (Bass. cl.), Violin (Vn.), Viola (Vcl.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 95 with a circled number 95. Dynamics include *mp*. Features triplets and accents.
- Bass Clarinet (Bass. cl.):** Starts at measure 95 with a circled number 95. Dynamics include *f*, *mf*, and *f*. Features triplets and accents.
- Violin (Vn.):** Starts at measure 95 with a circled number 95. Dynamics include *f*, *mf*, and *mfp*. Includes *pizz* (pizzicato) and *arco* (arco) markings.
- Viola (Vcl.):** Starts at measure 95 with a circled number 95. Dynamics include *ff*, *(ff)*, *(ff)*, and *mf*. Includes *pizz* (pizzicato) markings.
- Piano (Pno.):** Starts at measure 95 with a circled number 95. Dynamics include *ff*, *mf*, *(ff)*, and *mf*. Includes triplets and accents.



Musical score for measures 100-104. The score is in 6/8 time and features five staves: Flute (Fl.), Bass Clarinet (Bass. cl.), Violin (Vn.), Viola (Vcl.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 100 with a circled number 100. Dynamics include *mp*. Features a key signature change to 4/8 time.
- Bass Clarinet (Bass. cl.):** Starts at measure 100 with a circled number 100. Dynamics include *p* and *mp*. Features a quintuplet and a *solo* marking.
- Violin (Vn.):** Starts at measure 100 with a circled number 100. Dynamics include *mp* and *ppp*. Includes *arco* (arco) markings.
- Viola (Vcl.):** Starts at measure 100 with a circled number 100. Dynamics include *p*.
- Piano (Pno.):** Starts at measure 100 with a circled number 100. Dynamics include *f* and *mf*. Features a quintuplet, a *ped.* (pedal) marking, and a *>* (accent) marking.



Fl. *p* *pp* *mf* *solo*

Bass. cl. *pp*

Vn. *p*

Vcl. *pp* *mf* *mp* *p* *II solo*

Pno. *mf*

105

Fl. *f* *mf* *mp* *subito legato* *mf*

Bass. cl. *mf* *mp* *p*

Vn. *>mf* *p* *mp* *pizz*

Vcl. *mp* *mf*

Pno. *mp* *(mp)*

ped. x ped.

110

Fl.

Bass. cl.

Vn.

Vcl.

Pno.

*p*

*mf*

*f*

*mf* *f*

*pp*

*ff*

*fff*

*mf*

*p*

*sost.*  
*una corda*

arco

pierce

sul pont.  
(coarse!)

x ped.

3



Fl.

Bass. cl.

Vn.

Vcl.

Pno.

(115)

Slightly slower

*mp*

solo

*pp* *mf* *mp* *mf*

*ppp* *pp* *ppp*

(115)

*ppp*

*mf*

Slightly slower

x

120

Fl. *mp* *f* *solo*

Bass. cl. *mp*

Vn. *mp* *mf* *pizz*

Vcl. *mp* *p* *pizz*

Pno. *mp* *p* *mf* *ped.* *x* *ped.*



accel poco a poco

125

Fl. *mp* *solo*

Bass. cl. *p* *mf* *pp* *mp*

Vn. *mf* *f* *sub. mf* *arco* *pizz*

Vcl. *mp* *mf > p* *mp*

Pno. *mf* *f* *ped.* *x* *ped.* *x*

125

*8va*

--- ♩ = 150

Fl. *mf* *mp* *mf*

Bass. cl.

Vn. *f* *mp*

Vcl. *f* *mp*

Pno.

130

5:4

3

3

4

5

4

--- ♩ = 150

Fl. *f* *mp* *to piccolo.*

Bass. cl.

Vn. *mf* *f* *mf*

Vcl.

Pno.

135

3

3

4

6

5

4

135

3

3

4

6

5

4

4

140

Fl.

Bass. cl.

Vn.

Vcl.

Pno.

mp

mf

mf



(picc.)

145

Ficc.

Bass. cl.

Vn.

Vcl.

Pno.

mp

p

mp

mp

pizz

mp

p

Picc. *f* *sub.* *mp* *mf* *mp* *f* (150)

Bass. cl. *f* *sub.* *mp* *mf* *mp* *f*

Vn. *f* *sub.* *mp* *mf* *mp* *f*

Vcl. *ff* *arco solo* *molto vib.*

Pno.



Picc. *ff* *f* *mf*

Bass. cl. *slap tongue* *(f)* *mf* *f*

Vn. *ff* *f*

Vcl. *ff* *f* *pizz*

Pno. *f* *f* *Secco*

155

Picc. *f* *mf* *f*

Bass. cl. *f* *>* *f* *mp* *mf*

Vn. arco sul pont. (coarse!) *ff* pizz *f*

Vcl. *f* *mp* *f* *f*

Pno. *f* *ff*



160

Picc. *mf* *mf*

Bass. cl. *mp* *p* *mf* *<* *f* *>* *mf*

Vn. arco *mp* *mf* *f* *mf* pizz *p*

Vcl. pizz *p*

Pno. *mf* *mp* *f*

165

Picc. *solo*  
 Bass. cl. *mysteriously*  
 Vn. *pizz mp*  
 Vcl. *arco sul tasto II pp* *ord. aggressive f*  
 Pno. *ff* *Secco f*

165



Picc. *pl.*  
 Bass. cl. *f*  
 Vn. *arco mf* *pizz pp* *f* *arco mf*  
 Vcl. *pizz mp* *f* *arco mf*  
 Pno. *f* *Secco ff* *mf*  
 ped. x ped. x



Violino I (Vn.)

Violino II (Vn.)

Viola (Vcl.)

Violoncello (Vcl.)

Contrabbasso (Bass. cl.)

Pianoforte (Pno.)

Flauto (Ficc.)

ff

f

(mf)

mf

arco sul tasto

mf

pizz

p

mf

mf

ped.



Violino I (Vn.)

Violino II (Vn.)

Viola (Vcl.)

Violoncello (Vcl.)

Contrabbasso (Bass. cl.)

Pianoforte (Pno.)

Flauto (Ficc.)

175

ff

f

mf

mp

arco

f

ff

pizz

3

mf

mf

ped.

x

to  
flute.

(180)

Fl. Pic. *f* *ff*

Bass. cl. *mf* *ff*

Vn. *f* *ff* *arco* *jele*

Vcl. *mf* *f* *ff* *jele*

Pno. *mf* *ff* *ped.* *mp* *8vb*

5  
16

5  
16

(180)



Fl. (Flute) *f*

Bass. cl. *f* *p* *mf* *p* *mf*

Vn. *f* *pizz* *arco* *mf*

Vcl. *f* *pizz*

Pno. *loco* *p* *mf* *ped.* *x* *x* *5*

(8vb)

5  
16

3  
8

4  
8

5  
16

185

Fl.

Bass. cl.

Vn.

Vcl.

Pno.

*f* *mf* *f* *mf* *f*

*pizz* *arco* *pizz* *arco*

*8va* *loco*

*solo*

190

Fl.

Bass. cl.

Vn.

Vcl.

Pno.

*f* *f* *mf* *mf* *f* *mf* *p*

*legato* *pl.* *pizz* *mf* *p*

*8va* *loco*

*ped.* *8vb*

195

Fl.

Bass. cl.

Vn.

Vcl.

Pno.

*f* *p < mp*

arco sul tasto

*mf* *mf*

ord.

*ff*

pizz

arco ord.

*f* *p* *ff* *mp*

ped.

x

200

Fl.

Bass. cl.

Vn.

Vcl.

Pno.

*f* *mp*

*p*

sul tasto

*ff* sul tasto

*p*

arco

*ff* *p*

ord.

*ff*

bring out Eb

ped.

x

Musical score for measures 195-204. The score is written for Flute (Fl.), Bass Clarinet (Bass. cl.), Violin (Vn.), Viola (Vel.), and Piano (Pno.).

- Fl.:** Measures 195-204. Dynamics: *mp*, *f*, *mf*. Includes a trill in measure 203.
- Bass. cl.:** Measures 195-204. Dynamics: *mp*, *mf*, *ff*. Includes a quintuplet in measure 196.
- Vn.:** Measures 195-204. Dynamics: *f*, *mp*. Includes a triplet in measure 203.
- Vel.:** Measures 195-204. Dynamics: *f*, *ff*, *pp*. Includes an *arco* marking in measure 203.
- Pno.:** Measures 195-204. Dynamics: *mp*, *f*, *mf*. Includes a *secco* marking in measure 196.

Musical score for measures 205-214. The score is written for Flute (Fl.), Bass Clarinet (Bass. cl.), Violin (Vn.), Viola (Vel.), and Piano (Pno.).

- Fl.:** Measures 205-214. Dynamics: *mf*, *f*. Includes a trill in measure 205 and a *ff* marking in measure 206.
- Bass. cl.:** Measures 205-214. Dynamics: *mf*, *f*.
- Vn.:** Measures 205-214. Dynamics: *p*.
- Vel.:** Measures 205-214. Dynamics: *mf*, *f*.
- Pno.:** Measures 205-214. Dynamics: *f*, *f*. Includes an *8va* marking in measure 205 and a *f* marking in measure 206. Includes triplets in measures 205 and 213.

Fl. *ff* (210)

Bass. cl. *p* *mf* *ff* solo

Vn. *mf* *ff* pizz arco

Vcl. *mf* *ff*

Pno. *sub. mp* *ff* ped. x

Fl. *fff* *ff* (215)

Bass. cl. *mp* *p* *f* *ff* slap langue

Vn. *f* *ff* arco

Vcl. *f* *ff*

Pno. *ff* *fff* (215) 3 ped. x