

the Farthest Shore

Jeremy Sagala
2010

for
Two Pianos

the Farthest Shore

NOTATION.

All accidentals are valid until the next vertical beat line (see below).

∅ = as quietly as possible (usually $\text{>} \emptyset$) meaning "diminuendo to nothing"

RHYTHMS.

Vertical lines above the piano staves indicate the passage of 1 second of absolute time.

The proportional placement of notes within this space directly correlates to their placement of attack within that time. Occasionally, usage of traditional notation appears within this system (ie. flagged/beamed eighth notes, triplets, etc.) and the overall beat should be understood to be

$\bullet = 60$.

Longer spaces of time (more than one second) are measured in whole seconds and are indicated by:

| 2" \longrightarrow |

the Farthest Shore

JEREMY DAVID SAGALA
2010

*The sustain pedal should remain down
for the duration of the piece (Piano I&II)*

Piano I

Piano II

fff *ff* *f*

fff *mf*

*continue repetition of the note
at maximum speed*

ff *f* *ff* *f* *mf*

ff *mf* *ff* *mf* *f*

*continue repetition of the note
at maximum speed*

8-
f *ff* *mp* *p*
f *fff* *f* *ff* *mf* *f* *mp* *f* *mp*

loco
continue repetition of the note at maximum speed

barely audible above piano resonance
p *pp* *ff* *mf*
mf *f* *mp* *p* *ppp* *p*

B **B**

p *mp* *p* *D* *extremely legato* *continue repetition of the tremolo at maximum speed*

This system contains two systems of music. The first system has a treble clef staff with a complex tremolo passage and a bass clef staff with a simple accompaniment. Dynamics include *p*, *mp*, and *p*. A boxed 'D' indicates a specific chord. The second system has a treble clef staff with a series of vertical bar lines and a bass clef staff with a simple accompaniment. Dynamics include *p* and *mp*.

mp *p* *mp* *mf* *accel.* *gradually slow tremolo speed* *reach maximum speed* *continue random arpeggiation of notes*

This system contains two systems of music. The first system has a treble clef staff with a tremolo passage and a bass clef staff with a simple accompaniment. Dynamics include *p* and *mf*. The second system has a treble clef staff with a tremolo passage and a bass clef staff with a simple accompaniment. Dynamics include *mp*, *p*, *mp*, and *mf*. An *accel.* marking is present with an arrow pointing right. A boxed section of the tremolo passage is labeled *reach maximum speed*. The text *continue random arpeggiation of notes* is at the end of the system.